

HOUSERIDER • BANDS • ACU • UTRECHT • THE NETHERLANDS

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General

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|-------------------------|---|
| Capacity | 150 Persons |
| Max. sound level | 103 dBA, 115 dBC Please note: Limiters will be inserted on master outputs if this level is exceeded |
| Fixed stage | 5.60m x 2.60m With extra stagedecks: 5.60X 3.10m Stage height: 60cm Clearance: 3.20m |
| Auditorium | Clearance: 3.80 m |
| Power supply | 3 phase 32 A (CEE-form) sound 3 phase 63 A (CEE-form) light (CEE-form is 3 phase + neutral + earth) |
| Access | Load-in from unloading space opposite of the venue Indoor parking space available from load-in time (max height: 2.00 m, else outdoor street parking; ask your ACU contact for the location). N.B. No overnight parking possible! |

Standard P.A. specs

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| Out front, each side | 2x L-acoustics 115XT (rigged) 1x L-acoustics SB218 2x18 inch sub (below stage) |
| Amps | Tops: 1x L-acoustics LA24 (mid), 1x L-acoustics LA17 (hi) Subs: 1x L-acoustics LA48 |
| System processor | XTA 448 |
| F.O.H. System | Midas M32 digital mixing desk Midas DL 32 stagebox 32in-16out |
| Monitoring | 4 groups of monitors, fed from F.O.H. 4x JBL custom 12 inch, 1 inch wedge 4x Crown XTI 2002 amps |
| Microphones | 6x Shure SM58 1x Shure Beta 58 4x Shure SM57 1x Shure Beta 52 4x AKG D40 torn clips 2x MXL Cube condenser 2x Shure AM16 condenser 3x Sennheiser E906 guitar mic 2x Audix OM5 1x AKG D5 1x Beyerdynamic M201 |
| DI's | 2x Radial JDI passive Stereo 4x Radial JDI passive Mono |
| Players/Recorders | Optional. Multitrack recording of the show is possible on request |

DJ Gear

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| Mixer | 1x Dateq XTC 2, 4 channel DJ Mixing desk 1x Allen & Heath Xone 23 DJ mixing desk |
| Decks | 3x Technics SL1200 MKII decks [no needles] |
| CD players | 2x Pioneer CDJ400 2x pioneer CDJ900 |

VJ Gear

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| Beamers | 1x Epson full HD Wide angle 3000 ANSI lumen 1x Optoma Wide angle 3500 ANSI lumen |
| Screens | 1x projection screen 220x180cm (fitted on back wall) 1x projection screen 300x200cm (Downstage) |
| Controls | ALL beamer inputs feed from scaler, either from stage or FOH position with HDMI input |

Standard Light

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| Light controls | Avolites Quartz software version 10.1 |
| Dimmers | Dimmers 16 x channels @ 1 kW |
| Spots | 4x Fresnel 0.5 kW (incl. Barndoor) 3x ADB Prelude profile spot 0.5 kW 30x AmericanDJ Ultrapar-plus RGB-UV led par 8x OXO Colorbeam RGBW ledbar |
| Moving Light | 6x Prolights Pixiespot led RGBW 4x American DJ BSW300 4x American DJ VISI Hex7 wash Led RGBW-A-UV 4x American DJ Inno 19 wash led RGBW |
| Effects | 1x UV light 1x Hazer (F.O.H) 2x Mirror ball (50 cm Ø) 2x Strobe 1.5 kW (Martin Atomic clone) 1x JB-systems laser (RGB) 4x cat-eye audience blinder 2x par 36 ACL-set |
| Lightning Grid | Grid bars approximately every meter & adjustable shorter grid bars N.B. Maximum load (SWL) 50 kg per meter |
| Backdrop | Audio isolated wall. Decorations are welcome. Please notify before soundcheck |

Backline

ON REQUEST acts can use backline. Backline is simple and comes as-is. If other items or quality is requested, ask your ACU contact about the possibilities and conditions.

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| Drums | Tama Imperialstar shell set (kick 20", tom 10", tom 12", floor tom 14") snare stand, hi hat stand, 2x cymbal stands, kick pedal, throne NO SNARE or CYMBALS. Bring own felts, sleeves, washers, clutch |
| Bass | Marshall 7412 bass cab 4x12" cabinet (4 ohm, 800W) NO AMP HEAD |
| Guitar | 2x Marshall 1936/1960 2x12" cabinets (8 ohm, max 150W) NO AMP HEADS |

Standard Facilities

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| Facilities | Wi-Fi Office available at request |
| Merchandise | Table and wall at the bar (at request also possible in the auditorium) |
| Catering | ACU serves hot or cold vegan meals at request |

Auditorium floor plan

